

**Just Polos®**

# COTTON 100 PIQUE FABRIC

100% Combed Ringspun Cotton

180gsm

Our Cotton 100 Polo's are a tight-knitted pique style. This textured surface is great for absorbing inks and produces even, bold prints. With Combed Ringspun Cotton and a soft hand feel and drape, you can cover most print techniques on our Cotton 100 range, the possibilities are endless!

*\*Heather compositions can vary and the print processes may require adjustment, please check fabrication and test print before print run.*



	SCREENPRINTING			OTHER EMBELLISHMENT METHODS			
	PLASTISOL	WATERBASE	DISCHARGE	DTG	TRANSFER	SUBLIMATION	EMBROIDERY
<b>AWDis RATING</b>	● ● ● ● ●	● ● ● ● ○	● ● ● ● ○	● ● ● ● ●	● ● ● ● ●	○ ○ ○ ○ ○	● ● ● ● ●
<b>CURING MERTHOD</b>	TUNNEL DRYER	TUNNEL DRYER	TUNNEL DRYER	TUNNEL DRYER/ HEAT PRESS	HEAT PRESS	—	—
<b>AWDis TIPS</b>	<p>Our Cotton 100 Pique textured surface creates great screen prints, the tight-knitted pique surface absorbs ink producing even, bold and colourful prints.</p> <p>Make sure you use an anti-migration layer on those brighter colours to avoid colour migration to lighter colours and prints.</p> <p>Avoid prints cracking by curing at the correct temperature and time – always test print and cure.</p>	<p>Water-based inks are great Eco-friendly alternative to plastisol. Ink seeps into natural fibre yarns leaving a soft print.</p> <p>Our lighter Cotton 100 Pique colours allow you to keep the soft and flexible hand feel and drape.</p> <p>Use a pre-base to achieve print prints on darker colours.</p> <p>Water-based inks can dry out quickly so ensure to work accurately and promptly.</p>	<p>Natural fibres are key to a vivid discharge print meaning our 100% Cotton Ringspun Cotton is the perfect print base.</p> <p>Avoid colours such as Azure Blue, Fire Red, and Burgundy as these do not discharge cleanly.</p> <p>While plastisol inks sit on top of the surface, discharge absorbs into the fabric and changes the dye of the fabric, creating detailed, long lasting prints while maintaining drape and the soft hand feel of our Cotton 100 Pique styles.</p>	<p>DTG works best on 100% Cotton, so let your imagination run wild and create highly detailed, long lasting prints on our Cotton 100 Pique fabric.</p> <p>Ensure pre-treatment ratios are correct to achieve bold and long-lasting prints.</p> <p>When printing on dark colours make sure your white pre-print layer is flash cured to avoid smudges.</p>	<p>Although our Pique styles have a textured surface, it still creates smooth, even transfer prints.</p> <p>By its nature, cotton absorbs moisture in the atmosphere. Pre-press the print area to remove moisture to avoid your print cracking after a wash or two.</p> <p>Make your design pop by experimenting with full colour, glitter, flock, foil and rhinestones for a unique look.</p>	Not Recommended	<p>Our Pique styles look amazing with embroidery, whether that's text or artwork.</p> <p>Ensure you use a stabilizer on the inside of the garment, behind your embroidery and make sure your needle is smooth and sharp to avoid snagging!</p> <p>Consider your artwork size, pique is a mid-weight garment with a soft drape, a large, embroidered area may affect the drape of these styles.</p>



SCREEN



DTG



SCREEN



DTG



DTG



DTG